Listen, Hear!

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1. Listening is important.

2. Listening can and should be explicitly taught.

1. Listening is Important!

 The learner's initial language learning comes through listening.

Listening $\rightarrow \rightarrow \rightarrow$ Speaking $\rightarrow \rightarrow$ Reading \rightarrow Writing



"If a student cannot comprehend a message through listening, it is unlikely she/he will comprehend that message through reading." (Lundsteen)



• Listening is a complex process that includes hearing, comprehending, and interpreting.

"We hear with our ears, but we listen with our minds" (Garman and Garman

Many Factors!

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Out-of-the-head factors In-the-head factors cognitive Topic metacognitive abilities Context strategies habits language facility background knowledge age gender motivation purpose awareness of different types self-perception of speech registers understanding of nonverbal signals used by the speakers → Hearing distinct → Comprehending → Interpreting Listening = sounds and discriminating among them Clarity of Teacher message **behaviors** Speaker's awareness of audience (e.g., its background and vocabulary)



"The Standards are an extension of a prior initiative led by CCSSO and NGA to develop College and Career Readiness (CCR) standards in reading, writing, speaking, *listening* [emphasis added], and language as well as in mathematics."

- Introduction, p. 3

Types of listening

Discriminative Listening
Precise Listening
Strategic Listening
Critical Listening
Appreciative Listening



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Definition	Sample Skills
Knowing which sounds to attend to and which to ignore; distinguishing between verbal and nonverbal cues	 phonological awareness vocal expression

Precise

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Definition	Sample Skills
Paying attention and ascertaining details	 associating words with meanings
	• following directions

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Strategic

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Definition	Sample Skills
Listening to gain understanding of the intended message	• connecting prior knowledge
	 identifying main ideas

Critical

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Definition	Sample Skills
Analyzing and evaluating the message	 recognizing bias
	 evaluating sources

Appreciative

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Definition	Sample Skills
Listening to appreciate oral style	• appreciate oral interpretation
	 understand the power of imagination

2. Listening can and should be explicitly

taught.

Expecting students to listen more is not the same as teaching them how!

5 Reasons to Teach Listening

Develop an ear for language

 Understand and be prepared to listen for a variety of purposes

• Children become aware of their own thinking about listening

To increase learning

• Compare and contrast reading and listening





Listening and Reading: Like Skills!

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Skill	Listening	Reading
 Associating words with meanings 	Х	Х
 Deducing meaning of words from context 	Х	Х
 Recalling details and sequences 	Х	Х
 connecting prior knowledge 	Х	Х
• summarizing	Х	Х
 predicting 	Х	Х
 recognizing bias 	Х	Х
 evaluating sources 	Х	Х
 detecting propaganda devices 	Х	Х
 recognizing the power of language 	Х	Х

7 Teaching Guidelines

- 1. Set the purpose
- 2. Set the stage: set expectations, create the atmosphere
- 3. Provide meaningful follow-up activities.
- 4. Keep listening experiences focused and brief.
- 5. Integrate listening with the other language arts.
- 6. Say it once!
- 7. Be a good listening model—see listening profile at <u>www.listen.org</u>

"Make sure you have finished your audience has finished listening."

speaking before

-Dorothy Sarnoll

For more information:



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